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THE LAWRENTIAN

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Women's tennis undefeated in the Midwest Conference

Kyle Nodarse
Staff Writer

The women's tennis team closed out their regular season with a bang this past week. Their last match before tournament play was against an LU rival, Ripon. Lawrence entered the day at 7-0 in conference play, with Ripon posting a 1-3 record, having already been eliminated from team championships.

The Lady Vikes came out fast in doubles, with freshman Elizabeth Larson teaming up with senior Lisa Ritland to win the no. 1 doubles fight 8-0. Seniors Hanah McCarthy and Tara Lahtinen, as well as seniors Emily Dalton and Emma Kent, teamed up to win the other two doubles

matches 8-1 and 8-2.

With confidence heading into singles play, Larson, Dalton and Kent all opened up with a 6-0 first set. The women did not drop a set, although Lahtinen played a close match, coming out victorious 7-5, 6-4. The singles play gave the Lawrence women the 9-0 sweep, setting them at 4-0 in the North Division, and leaving them an undefeated 8-0 in conference play.

This weekend is the Midwest Conference Tournament held in Madison, Wis. Friday is the team tournament, with the Lawrence women opening up play against Monmouth, and Saturday and Sunday are singles and doubles.



Lady Vikes (from left to right) Lisa Ritland, Rosie Stralneck, Emma Kent, Emily Dalton, Hannah McCarthy and Tara Lahtinen, have something to smile about after finishing the conference tennis season undefeated.

Photo by Joe Vanden Acker

Lawrence receives \$350,000 Mellon Foundation Grant to start Senior Experience program

Carolyn Schultz
Staff Writer

The Andrew W. Mellon Foundation recently awarded Lawrence University a \$350,000 grant for the new Senior Experience program.

Faculty voted in the new program in the spring of 2007 and "designed it to be both a culmination of education at Lawrence and a transition from the university to whatever is next for the student," said SE Director and Professor of Philosophy Thomas Ryckman.

The SE program is designed to work in tandem with the nationally recognized Freshman Studies program. However, while Freshman Studies is a common course and curriculum that all students are required to take, the SE program is individualized and is determined by specific departments.

"In a way, the Senior Experience program is disanalogous to Freshman Studies," said Ryckman.

The SE requirement is very specific to higher levels of coursework and student interests and is importantly tied to life outside of Lawrence.

"Senior Experience is a program to engage every Lawrence senior in a culminating academic or artistic project that demonstrates proficiency in their major fields of study, the integration of knowledge and skills gained during their years at Lawrence, and development of scholarly or artistic independence," said Lawrence President Jill Beck.

Lawrence will phase in the program over the next three years, with departments working separately to create specific SE guidelines and requirements for their majors. The freshman class of 2012 will be the first class required to complete a SE project before graduation.

Some departments will be requir-

ing students to take a final course in their major with a project or paper that fills this requirement. Others give students many options and all departments promote projects designed by students themselves, in conjunction with their advisor and department chair.

Freshmen are encouraged to meet with their advisors and department chairs to discuss the requirements and alternatives they may want to pursue in fulfillment of the SE requirement.

SE projects can come in many forms: major research papers, advanced independent studies, field research projects and experiments, senior recitals, creative exhibitions and theater and film productions.

The requirements are specific to each major and are listed in this year's course catalog under each department. Prior to the introduction of the SE program this year, the majority of departments already had course requirements that now fulfill the SE requirement, such as capstone courses and senior theses.

"The grant is a wonderful thing for Lawrence. It will help considerably" with the introduction of the SE program, said Ryckman.

The grant will allow faculty teaching SE-fulfilling courses and students seeking funds for individual projects to apply for 'mini-grants.' Mini-grants can provide project support for travel to conduct field research or to conduct research in specialized libraries and can support any other costs related to project supplies and materials.

As SE director, Ryckman will make sure all departments have the support and funding they need as they solidify department requirements. He plans to have a Web site up soon to coordinate activities across departments.

He wants each SE to promote strength in students' chosen disciplines, a new level of conversation and collaboration between students and faculty, and campus-wide support.

The Andrew W. Mellon Foundation, founded in 1969, devotes itself to identifying the best ideas, serving as an "institution builder" and supporting initiatives with long-term horizons.

The grant awarded to Lawrence will help the university expand the idea behind the Senior Experience, allowing the institution to grow and focus on the long-term commitment to the Lawrence liberal arts experience.

With the grant, Lawrence can give students amazing opportunities to explore their majors to a new level

See Mellon on page 11

Fair Wisconsin urges students to "Go All the Way on Election Day"

Michael Schreiber
Copy Editor

Many students intend to vote in the upcoming elections on November 4, but, after checking the box for their chosen presidential candidate, student voters may be surprised to find they are expected to vote in a number of other elections.

To prevent the phenomenon of voter disorientation at the polls, the group Fair Wisconsin is working at campuses throughout the state to promote awareness of local elections through its "Go All the Way on Election Day" campaign.

Christine Callsen, finance and communications director for Fair Wisconsin, said that the "Go All the Way on Election Day" campaign is focused on "mobilizing college students to participate in their local elections [and] vote all the way down their ballot."

According to Callsen, Fair Wisconsin is also educating student voters about the relevance of local elections to issues important among college students, issues such as discrimination related to sexual orientation.

Fair Wisconsin's platform has evolved from the 2006 campaign and the "passage of the discriminatory 'Marriage Amendment,'" said Callsen.

Following the 2006 campaign, Callsen noted that Fair Wisconsin's efforts to protect the rights of same-sex couples "have been blocked several times by a state legislature that was controlled by anti-fairness legislators."

Because of these past disappointments, Callsen concluded that it "is vitally important that we elect pro-fairness legislators to the State Senate and State Assembly so that discrimination against Wisconsin's gay and transgender individuals can come to an end."

Fair Wisconsin is optimistic about the upcoming elections. According to Callsen, "The State Senate [already] has a majority of legislators who support fairness," and the "State Assembly is only three seats away from a pro-fairness majority."

In increasing voter turnout and securing majorities in the State Senate and Assembly, Callsen said she believes "Wisconsin can move forward in repealing discriminatory legislation and working to enact laws that will protect same-sex couples and their families."

"In 2006, Fair Wisconsin's effort to try to defeat the discriminatory amendment to Wisconsin's Constitution helped to increase voter turnout in state legislative races," said Callsen. "This year, we are look-

See Fair Wisconsin on page 11

In Other News ...

Los Angeles — Santa Ana winds slowed down on Wednesday, allowing firefighters to beat back the flames that have continued to move in on the northwestern suburbs of Los Angeles. The last evacuation orders were lifted for two extensive fire areas in the valley.

-USA Today Online

The Hubble Space Telescope, which shut down two weeks ago, began to reboot on Wednesday. The Telescope automatically went into "safe mode" when a router that formats data and relays it to the ground failed.

- New York Times Online

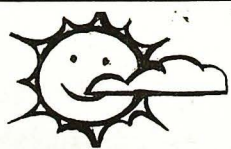
NEW YORK — The sell-off on Wall Street intensified Wednesday, sending the Dow Jones industrial average down more than 700 points after grim retail-sales data stoked fears that a punishing recession may be looming. The 8 percent plunge pushed the Dow back below the 9,000 level and erased most of the remaining gains from Monday's torrid 936-point rally. A government report that retail sales slumped 1.2 percent in September - far worse than the 0.7 percent that economists had expected - provided the spark for the sell off.

- Los Angeles Times

WEEKEND
WEATHER

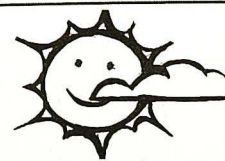
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SATURDAY



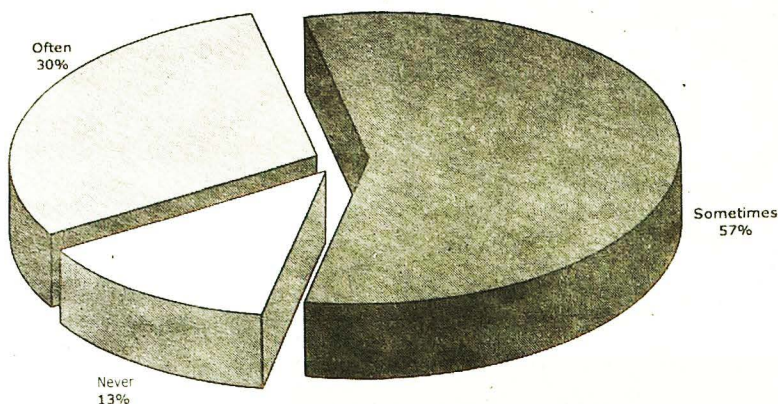
Day: Mostly Sunny, 60°F
Night: Partly Cloudy, 44°F

SUNDAY



Day: Partly Sunny, 60°F
Night: Mostly Cloudy, 45°F

How often do you research claims made by candidates about themselves or their opponents?



Sixty students were polled in Downer, the Union Grill and Plantz.

Poll by Emily Koenig

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What's on your iPod Will and Grace?

Will Muessig and Grace Christiansen



W: "Leen Back, Let Go," The Blend

One of the best bands to come out of South Minneapolis. As their name suggests, their music is an interesting combination of jazz and hip hop. Perfect for all those saxophone majors who are longing to be a little bit dangerous.

G: "Combat Baby," Metric

Well, this is my idea of a dangerous song. I think it's the best of the album, a great song for marching around campus.

W: "Powdered Water Too (Part

1)," Eyedea & Abilities

To all freshman struggling to get a handle on Plato's Allegory of the Cave, this song is for you. In Eyedea's singularly bizarre style he raps the Allegory in terms of a cubicle. Use the time you would have spent studying to explore Eyedea's other work.

G: "Tea for the Tillerman," Cat Stevens

I have to admit, I first heard this song because it is the theme of the show "Extras". I'm not a huge Cat Stevens fan but it's a great song and

a great show. I highly recommend both.

W: "Peaces of the Puzzle," Kanser

The best of the album, this smooth hip hop song is a welcome addition to any playlist. And I think the lead rapper might've dated my sister...

G: "Both Hands," Ani DiFranco

A little sappy, a little 90s, a lot Ani DiFranco. Love it. I first heard this song in my babysitter's car on my way to swim lessons when I was seven. At the time I thought it was

really creepy but now I get that she didn't literally mean a bed made of bones and flesh.

W: "Internally Bleeding," Immortal Technique

A little too violent, and at times hard to listen to, this beautifully tragic story is one of the few songs that really moves me. I can't do it justice here - just listen to it.

G: "Prince Charming," Brother Ali

This song was on my iPod for a long time before I listened to it. Then one day I was running and it

came on - I had to stop because I was laughing so hard. Not Brother Ali's best but definitely his funniest.

W: "The Stick Up," Atmosphere

Though his recent stuff has been rotten, this song reminds us why we all fell in love with Slug in the first place. This absurd satire still makes me laugh out loud but not without a twang of discomfort.

G+W: "Kids Keep Talking," Badnewsjones

One of the best groups to come out of Lawrence. With any luck they'll make an appearance this year and remind us of what we've all been missing.

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From our kitchen to yours:

Guest chef Chris
McGeorge prepares
chocolate mousse

Chris McGeorge
Guest Chef

Chocolate Mousse is a great recipe to have. It can be a good dessert on its own or serve as a component to a larger and more complicated creation. I like to layer it with flourless chocolate cake and cover it all with a chocolate ganache.

Bittersweet Chocolate: 12 ounces
Eggs: 2
Egg Yolks: 5
Sugar: 1 1/3 Cups
Water: 2 tablespoons and 1 1/2 teaspoons
Heavy Cream: 2 Cups

1. Melt chocolate in a double boiler. Cool slightly.
2. Place eggs and yolks in a mixer bowl with whisk attachment.
3. Combine sugar and water in a small saucepan and boil until temperature reads 250 degrees. Remove from heat.
4. Begin beating egg mixture on low speed. Carefully and gradually pour the hot sugar mixture into the mixing bowl in a thin steady stream. Once it is all added, continue beating the mixture on high until it is pale and has tripled in volume. Let the bowl cool to room temperature.
5. In a separate bowl, whip the heavy cream until it holds medium peaks. Working with a rubber spatula, work 1/3 of the cream into the chocolate. Carefully fold the rest in, followed by the egg mixture. Working it in in stages like this keeps the mousse light and airy.



Photo courtesy of Chris McGeorge

Bukowski's Polish-American reflections

Marvanna Avery-Cash
for *The Lawrentian*

English faculty, majors, minors and members of the Lawrence and Appleton community gathered for a literary short story reading by Anthony Bukowski Thursday, Oct. 9. Bukowski, a well-established Polish-American writer and professor at the University of Wisconsin-Superior, read selections from his new book of short stories, "North of the Port." The reading took place in Harper Hall.

Bukowski read for 30 minutes and followed his reading with a brief question and answer session.

Assistant Professor of English David McGlynn said that one of the motives behind this literary event was to bring to campus a uniquely "Wisconsin writer."

McGlynn was especially drawn to Bukowski because he felt Bukowski would be able to relate to people within the Wisconsin community, as

well as to the Polish natives here.

As McGlynn and Bukowski had previously shared the same publishing company, they already knew each other as writers, and had communicated by e-mail.

After successive e-mails, Bukowski was delighted to be invited to the Lawrence Campus to share his story. Bukowski, a native of Superior, Wis., is frequently described as a "down-to-earth" and "genuine" writer and reader.

McGlynn said that traditional literary events such as the Bukowski reading share two important purposes, "bringing well-regarded readers, [and] bringing in new readers."

During the question and answer session, some good questions from the audience gave Bukowski the opportunity to share more of his personal experiences and thus his genuine personality.

Bukowski linked several of his consistent inspirations as a writer to various close-knit family relation-

ships, family experiences and military memoirs.

At one point, he jokingly said, "I write exclusively about Polish people."

He also cited Tennessee Williams as an inspiration, referring to a picture of the author which alone adorns the wall of his home office.

After the reading, there was a reception in the lobby, where Bukowski autographed copies of his new book and chatted with attendees. The catering department offered beverages and a special Polish cake for dessert.

Bukowski also spent time in McGlynn's creative writing and literary analysis classes.

Additionally, during a recent weekend at Björklunden, Bukowski held one-on-one manuscript consultations with students in McGlynn's novel-writing course, allowing students to receive individual feedback and brainstorm with Bukowski.

Apology

What was meant to be a satirical, exaggerated sketch of Appleton's Octoberfest and a Costa Rican pilgrimage has spurred numerous responses from members of the Appleton community on *The Lawrentian* Web site. To be honest, I was surprised that my ridiculous comparisons were taken so seriously. I would like to apologize to those whom I have offended.

It is true that Octoberfest does not represent Appleton as a whole and that people come from other cities to participate in the event. I did not intend to attack Appletonians, but rather

highlight some of the strange quirks that Octoberfest offers each year.

Somewhere among the labyrinth of comments made on my article, the conversation turned to issues such as the recent homophobic vandalism in Lawrence dormitories and other respect issues.

As someone who lived in the GLOW house when it was plastered with papers comparing homosexuals to animals and even trees, I too am concerned with the lack of tolerance on the Lawrence campus. I obviously did not help Lawrence's image by writing this article

and have only perpetuated the stereotype that Lawrence students are conceited, rich and ignorant.

I spent three months this summer in Costa Rica as a volunteer, not vacationing. Since returning, I have been especially critical of the excessiveness of the American lifestyle. This criticism was taken too far in my article on Octoberfest, and once again I apologize to those who were insulted.

Jamie Gajewski

Lawrence welcomes...

by April West
Staff Writer

The new Plantz RHD this year is Jacob Cogger from Washburn, Wis. There, five hours north on Lake Superior, Cogger grew up on an organic farm. He went to school at Northern Michigan University where he majored in international studies and German. While at NMU, Jacob was also an RLA for several years, which led to his interest in being an RHD.

During his sophomore year of college, he did a semester for credit taking classes, backpacking, canoeing, caving, kayaking and rock climbing around the American southwest, including Texas, Colorado, and Arizona.

"Much of the goal of the program was to see how you yourself interacted with the environment you were in and the seven other girls and eight other boys that were on the program with you," said Cogger.

During his senior year at NMU, Cogger also spent six months studying abroad in India, four months of which he spent in class and two of which he spent traveling around the country on \$8 a day, including hotels and "eating some of the best food I have ever had."

His collateral position on campus is Residence Life Leadership Coordinator with Colman RHD Roman Brusovankin. The job consists of organizing hall councils and regulating most of the clubs on campus.

This new collateral position is an attempt to bridge the gap between student groups and the administration, while also making sure that the clubs get everything they need.

As far as his interests and hob-

Jacob Cogger



Photo courtesy of Jacob Cogger

bies go, Cogger enjoys anything outdoors, be it kayaking, canoeing, rock climbing or caving. He also enjoys art and is in the process of painting murals on the walls of his RHD apartment in Plantz.

He has been volunteering with the community herbs program, in which high school students work in the SLUG garden and sell the produce at the local weekly farmers market.

Cogger hopes to be here at Lawrence for a year or two, then maybe head off to graduate school to study sustainable development, architectural design, or something concerning international humanitarian aid. He would also like to continue traveling.

When asked about his thoughts on Lawrence, Cogger replied, "I love working here at Lawrence. Even though I don't play an instrument I really enjoy the musical culture that is present around Lawrence. The students are great and very motivated and getting to work with them is a very rewarding experience."

Economy Q&A with Professor Marty Finkler

Dorothy Wickens
Editor in Chief

Interview with Marty Finkler, Professor of Economics and John R. Kimberly Distinguished Professor in the American Economic System, on Monday, Oct. 12, 2008.

For those of us who do not know much about the economy: What has happened in the last few months to cause the current economic situation?

Two things have happened that changed the situation. One is we have built ourselves a huge amount of debt. The ratio of the total amount of debt in the whole society to the GDP [gross domestic product] has tripled essentially in the last several years. That always puts us at risk. The specifics of the situation are that we have encouraged debt since 2001 to buy housing, whether or not people had the wherewithal to own those houses. Mortgage brokers sometimes give out NINJA loans, meaning no income, no job or assets. The reason they do this is because their interest is in completing the deal, whether or not the deal is a good deal.

Now when those mortgages got sold off to other banks and entities, they got sliced and diced and collected and put together in ways that nobody had any idea what was in them, and many of them were no good anymore. There may have been

strong incentives up front for homebuyers to get the loan, such as low interest rates for two years, but now we've passed the two-year mark. The interest rates are now much, much higher, and those loans are not very good, or nonperforming.

The second thing that has built up recently is something called a credit default swap. What happened here was that the banks and investment outfits that bought and held these collections of mortgages were told by other organizations that they could purchase the equivalent of insurance. These came in the form of CDSs, which essentially said that if these loans go bad, then this other entity will help insure them. The problem, of course, was that none of this was real insurance and the loans did go bad. The investment banks didn't have to hold any money and now we have an unknown number of these CDSs, estimated at being worth \$62 trillion. This means that as these loans become nonperforming, the investment banks can't pay what they owe.

The final kicker in the story that has happened in the last three weeks was the bankruptcy of the Lehman Brothers. A lot of the Lehman Brothers stocks, bonds or commercial papers were held overseas, and by allowing the company to go bankrupt, our institutions have created huge spill-on effects that we've seen in the last three weeks. And we now

have a situation where no one wants to lend to anybody else, including banks to banks.

How does this affect daily life, for the greater population and for us as students?

Well, companies can't get money to make payroll or to purchase their inventories. Everybody's sales occur after they put in their effort to develop a product or service, and you have to have a working capital beforehand to do that. What's happening, when the commercial paper market dried out, is that big companies have to go to banks to borrow money, and banks are worried about lending. So they're only going to loan to the best of those companies, meaning that other folks are not going to get loans. The smaller you are, then, the more constrained you are in your options to get funding.

Students who are looking to invest in the stock market for three years, or maybe even five years are rolling the dice. It's no different than going to Las Vegas. But presumably many of you are looking into the future and can take advantage of compound math and compound interest. In that case, there are a number of deals in the marketplace; the opportunity for good returns on your long-term money could be pretty good.

Congress finally passed a \$700 billion bailout package. What is it supposed to do?

The primary objective is to recapitalize the banks, which is to say provide funding that the banks will then be willing to lend, in order to restart this cycle. The bailout package as it first came out was a two page memo from Secretary Paulson saying, "Trust me with your \$700 billion, and I will take care of the problem." That didn't go over all that well. So it got amended in a variety of ways with some good oversight and some specific directives as to where it ought to go. Most of its focus is on attempting to buy up distressed assets. The problem with this so far is deciding which assets to buy and at what price to buy them. That's not yet resolved, but in the meantime the economists are suggesting that we do as Britain did last week and buy shares in the banks that are going to restart the lending process. That way we don't have to go through the tedious, dangerous process of deciding which assets to buy. That's all to be negotiated, but that's the route we're taking.

Do you think it will work?

I think it's the only route we have that will work relatively quickly. What we have to find is something that convinces folks who are sitting on the sidelines with their money that they can lend. How all these things work out it is unclear, but the primary event that will turn things around is the folks who are sitting on cash realizing that the deals are

too good and that they should take some of the money they have and put it back in the market.

Do you think the outcome of the election will affect what happens with the bailout package come January 2009?

Probably not. It may depend on who the treasury secretary is, how credible that person is and whether or not they can put together the right kind of policy. I think we're at the stage where everybody recognizes that this has to be above politics.

What advice do you have to give to students, especially those who are graduating this spring?

Educate yourself. Read a lot. Read *The New York Times*. Read *The Wall Street Journal*. Read *The Economist*. Try to become informed. Don't make quick decisions. Certainly don't get in over your head borrowing, but that doesn't mean you should ignore the stock market. Do your homework. Like anything else, if you want to do well in something you need to understand it; you need to understand the weak points and the strong points and where the opportunities are. What's the job market going to be like come June? I haven't the faintest idea. But if we act reasonably quickly, we'll probably have a short, sharp downfall, meaning somewhere in the middle of next year, we'll be on the upside. Hopefully, before June, but we'll see.

The secret lives of our profs

Jazz pianist and instructor Lee Tomboulia

Naveed Islam
for The Lawrentian

Lee Tomboulia first began to figure out the piano "at the age of seven or eight," before his curiosity was turned into his discipline by his instructors and into his profession by his university. However, even now when he returns to the piano he still enjoys the unique sounds made by striking each key as though he were once again a child discovering this new art form. In a career that comes full circle each time he takes his place before the piano, he has taught at a number of the country's best music institutions and played next to some of jazz music's most well known artists.

Professor Tomboulia describes his relationship with the piano as a "sort of falling in love process." His parents met at a Music Appreciation class and always had music going on in the background. "They were very open-minded," said Professor Tomboulia who grew up in a home surrounded by classical music, Broadway, The Beatles, Emerson, Lake & Palmer and Dixieland.

After lessons at home and with a variety of classical and jazz piano teachers, Lee Tomboulia got his B.A. in Composition, with a Minor in Theater Arts, from the University of Arkansas. He went on to earn his M.M. at the University of North Texas. There, he was a member of the world-famous One O' Clock Lab Band. "It's an astounding experience," said Tomboulia about his time with the group, "to play a series of chords with the trombone section and have every note be absolutely in tune so that you don't know if you're playing or the trombones are playing."

After getting his Master's degree, Professor Tomboulia became "employable" and joined the faculties of a number of different schools teaching jazz, classical piano, jazz singing and music appreciation.

Between 1997 and 2005 he taught at North Central Texas College, Texas Wesleyan University and the University of Dallas in Irving. "Being a full-time Professor now, as well as a performer has really given me insight into what my teachers were going through with their students," he said. "It has been a very enlightening experience — humbling too."

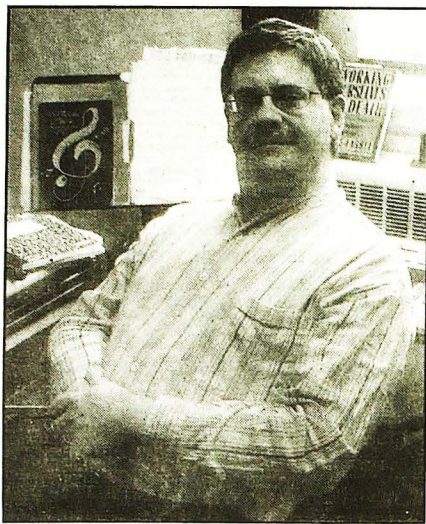


Photo by Naveed Islam
Professor Tomboulia takes a break to pose.

Moving to Appleton was kind of a decompression period for Professor Tomboulia who had grown tired of "the Texas rat-race". However, he has grown to love it here and has found a new appreciation for the four seasons. "The autumns here are just astounding."

At Lawrence, Professor Tomboulia is currently teaching advanced jazz piano and improvisation and hopes to refine his curriculum in the coming years, teaching Functional Jazz piano which is on Moodle now. "It should be noted," Professor Tomboulia said, "not every technology is appropriate for every class or part of every class. Right now, I'm very interested in seeing where this technology can take us in terms of the convenience and making this difficult process easier because it IS difficult and there is no

getting around the basics."

When he is not teaching at the Con or giving lessons, he is usually practicing and creating music working with the faculty trio, his quartet and his wife Elizabeth Tomboulia, "a wonderful singer."

In what little free time comes with his university position, Professor Tomboulia enjoys reading Oswald Chambers and the works of Rumi. He is also working on some articles for a number of different publications, which have to do with either jazz or rock. He is working on an article which takes a closer look at Keith Jarrett's album "My Song" as a jazz version of a concept rock album and another focusing on the resemblances between Frank Zappa's "We're Only In It For The Money" and Sgt Pepper's "Lonely Hearts Club Band." When asked about what music inspires him, Professor Tomboulia noted works by Bach, Coltrane and Roxy & Elsewhere.

Of the greats he has shared a studio with — Larry Coryell, Eddie Harris and Steve Swallow to name a few — it was Nat Adderley who gave him the best advice. As a young jazz musician, Lee Tomboulia was absorbed in Adderley's tunes and began to imitate the artist, to which Adderley stopped him and advised the young Tomboulia, "just finish your idea that you are in the middle of because it is important for us to hear your idea and then if you want to compliment what I just did, then do it."

Professor Tomboulia adds, "We all care about the music and the greats care about it most of all and they want to help". When asked what advice he would give to his students and the music majors here at Lawrence he replied, "Listen to everything. Listen to the whole history of music because there is so much to enjoy out there and everything I have learned has come back to be useful. Everything."

From Vienna: A bakery case trip through Austrian history

Alicia Bones
Staff Writer

I brainstormed a list of my favorite things in Vienna before writing this article. Of course, being the highly cultured Lawrentian that I am, my list included the highest-sphere Viennese establishments: its world class art museums, its famous homes, its decadent concert halls.

Readers could drown in the cesspool of culture I could include in this article about the grandfather of all cultural cities.

Instead, I'm going to talk about the food.

Vienna straddles a precarious line in protecting its rich traditions while still allowing, if not embracing, new innovations. This balance can be illustrated in Vienna's food.

First, pastries. Our big, blonde Austrian landlady — after handing us a Bundt cake and showing us our glorious golden toilet — proceeded to tell us one, and only one, thing to do in her city: eat cake. I prefer to think that she really wanted to give us a history lesson — expecting that we would learn the colorful tales behind each butter-and-flour creation.

Seriously though, you can learn a lot about the history of this place through its pastries.

One such example is Kaiserschmarrn, which translates to "emperor's mishmash." The legend goes that this dessert was created by accident when a cook made a bad pancake for the Holy Roman Emperor Franz Joseph I (1678-1711). It seems the cook could have made a new dessert for a man who was both holy and royal, but, if this story is true, he didn't and this holy, royal dessert was born. To fix his mistake, the cook threw together a mixture of his ruined pancakes, powdered sugar, and raisins.

Another example is the kipferl, which I would describe as the Austrian version of a croissant, but I won't do so because I fear the wrath of the Viennese. The Austrians claim

to have invented this concoction first. The story goes that the same Pole who opened the first Viennese coffeehouse invented the kipferl after the Turks were defeated in the Second Siege of Vienna in 1683. He created the pastry in the shape of the Turkish half moon so that anyone eating a kipferl could imagine him or herself devouring a Turk.

Of course, Vienna did have what my Austrian Lit. professor describes as "The Third Turkish Siege of Vienna." A culinary siege, that is. In the 1960s and '70s, Austria began to employ "tourists" or "guest workers" mostly from Turkey or Yugoslavia in their businesses. In 1974, there was a recession in Austria and these foreign workers and their families began to claim Vienna as a permanent home.

Along with this permanence came Dürüm Kebabs. The traditional Turkish recipe has been Westernized and is now made with a cylindrical hunk of lamb, pork or chicken shaved off into a pita and topped with tzatziki (yogurt) sauce, tomato, onions and spices. Kebab stands are on every corner and near every subway station. On my block alone, three kebab stands duel to slay the Viennese with their deliciousness.

Even though its citizens can celebrate historical events by grabbing a glorified donut from the corner bakery, the Austrian obesity rate is 9.1 percent, compared to the U.S. rate of 30.6 percent.

Why is it really easier for the Viennese to consume a moderate amount of deep-fried Wiener Schnitzel when we can order a fifty-piece chicken McNugget box?

Not only are the Viennese thin, but they all also seem to be tall and still tan in October with smoky eyes that put Tyra's fierce stare to shame.

Everyone here looks like a model and I'm writing home about pastry?

Anthropology students, faculty venture to conference

Cynthia Drake
Copy Editor

To us, it was an "anthropology conference," but in reality, the 2008 Gustavus Nobel Conference hosted a variety of speakers, from mathematicians to theologians. Professor Mark Jenike of the anthropology department and five LU anthropology majors joined UW-Fox Valley and local high school students on a seven-hour ride to attend the two-day conference. Housed by Gustavus Adolphus College of St. Peter, Minn., the conference offered six lecturers focused on the topic of human origins. The main question? "Who were the first humans?"

Paleoanthropologist Curtis Marean, currently a professor at the renowned Institute of Human Origins at Arizona State University in Tempe, was the first presenter, kicking off the first day of lectures on October 7. Utilizing zooarchaeology of the coastal regions of South Africa, Dr. Marean, a team of experts and seven years of hard work have found the oldest known evidence of early humans using coastal resources. The early human population, dat-

ing back later than 160,000 years ago and residing near what's now called Mossel Bay, used their coastline for not only food, but materials for tools and symbolic paints. In the midst of climate change, Dr. Marean's work also has modern relevance in its understanding of human response to terrestrial ecosystem change.

Down the itinerary of speakers was evolutionary biologist Robin Dunbar, currently a Fellow at Magdalen College. Dr. Dunbar got his start in science in psychology but expanded his interests to ecology and animal behavior throughout his extensive education. Concurrent with his present interests in the behaviors of non-human primates and humans, Dr. Dunbar presented on his Social Brain Hypothesis, the origin of "Dunbar's Number": 150. This number is the rough estimation of how many people comprise one's social circle. It is a measure of the "number of individuals with whom any one social species can maintain social relationships."

Dr. Dunbar's education went well with the overall theme of the conference's conclusion: multidisciplinary cooperation in research.

After the Bubble bursts: Maria Giere

Maria Giere
for The Lawrentian

For me, the Lawrence bubble burst gradually. After graduation, I jumped in my fabulous Subaru loaded with everything and drove across the country to sunny California, like the Joads without the Great Depression. I really should have written the next great American novel, but it only took five days to get here. It was only when I crossed state lines and merged onto the craziest freeway heretofore seen by me, that the bubble finally exploded, and it hit me that I needed to figure out how to be a "grown up."

I came to California with only two things set in stone, and internship that paid me no money whatsoever and a summer theatre gig that paid the same lucrative salary. Problem? No! I had long been preparing myself for the life of a starving artist. Once I arrived, however, I began saying yes to every potential opportunity that came my way. I applied to Starbucks. I won't lie, it was for the healthcare and of course, it lets me be a pretty good stereotype too. Theatre major plus Starbucks equals made-for-TV movie. It has actually, surprisingly,

turned out to be a lot of fun, and good practice for the anthropological side of my education. Every day is fieldwork!

Among the other things I said yes to: freelance grant-writing, doing technical theatre and teaching very tiny hyperactive and hyper-shy children about the wonders of theatre. This grazing has been both really intense and incredibly good for my psyche. I always knew I could never do just one thing, and all of these activities allow me to make a living while still auditioning all the time and taking the "starving" out of "starving artist."

As I write this, I am looking over the rehearsal schedule for "A Midsummer Night's Dream" that will be happening in February — why February? Not sure. — at a theatre that is below an amazing pizza parlor. In fact, their motto is "Pizza. Beer. Plays." It's a motto I can most definitely get behind. After a summer production of the same show that totally bombed, it will be nice to actually be in a good rendition of this Freshman Studies classic. Even better, it is set in the drug culture of the 80s. My hope is for side ponytails and flour pretending to be

cocaine.

I have found that my first few months of post-graduatesyopm life have been a lot like Freshman year. I wanted to say yes to every club (job), and realized that sometimes, saying no is what keeps you sane. I was trying to figure out who the California me I wanted to put out there was. I felt awkward and had no one that I really knew. It's been tough, but there has been so much joy in the new struggle, and a completely new way of life. Auditioning all the time, alternating between rejection and validation is a rollercoaster that makes me nauseous, but it is also a ride I can't imagine leaving either.

It turns out that constantly putting yourself out there is a lot of fun once you relax into it. That has been the biggest thing I have learned post-graduation. Putting myself out there all the time — even though it is difficult and tiring sometimes — is what opens up the world of new people, places and opportunities.

A feminist perspective: This column is not a Sarah Palin column

Brighton Fowler
Columnist

I was going to write this column about Sarah Palin and how much I hate her, but instead I'm going to write about something I have been thinking a lot about lately. Well, that's not exactly true — the real roots of this article come from dollar pints at the Nickel and some conversations I had with the Obama campaign folks, bless their hearts.

Not that this will come as a total shocker to anyone but on a scale from one to ten — one being a quaker school in Virginia that I forgot the name of, and ten being Berkley — Lawrence gets about a two on the fiery activist scale. I think that overall we are a community of entirely passive, ambivalent students. OK, yes, sometimes people get a little riled up when the viking conservatives make fun of Gay Marriage or sometimes the President or Nancy Trusdale send disappointed emails when students write hurtful slurs on people's doors, but the last hon-

est protest I have seen was tonight at Downer when B line ran out of tortellini.

Some professors interpret Lawrence students' passive, laid-back attitudes as "politeness" and think it indicates what kind and compassionate individuals we all are but I dare to disagree. I have yet to ever get into a legitimate argument in class, either with a fellow student or a professor. There have only been a few delightful times when I've seen someone who is blatantly wrong get shut down in class, either by the teacher or a peer.

I'm not saying we should all be fighting one another and making it uncomfortable for anyone to speak up, but overall it seems like Lawrence is filled with a lot of silences. And this extends way beyond the classroom. If you all didn't remember, there is a major — let me really emphasize the MAJOR part here — election happening in less than a month. We should all be riled up! This is our future we are talking about! Do you not remember 2000 and the hanging chads! Do you

not remember the last eight years?

I don't care if you identify as Republican or Democrat, you can't deny America has been screwed up lately. The markets have been crashing, some random woman from Alaska with poor ethics is running for Vice President, we are still doing battle in Iraq at the expense of American lives and money, and here we are at Lawrence pretending nothing is really going on. It is somehow possible for us to pretend to be safe inside this bubble and that the events of today will have little to no affect on our futures.

If you actually believe your liberal arts degree is going to protect you from a permanent job at Starbucks because of a failing economy and no money for health insurance you are sadly mistaken. We should all be picketing the news station on College Ave. or fighting each other in class, or pretend as individuals to care about what you believe in. Classes are hard, drinking is fun, but the future is now, and I hope we can all raise some fists in the future.

The ladies who lunch

It's just too easy. It's a Jay Leno punch-line of political comedy, a little too simple and only funny because "that's what I was just thinking!" The comedy cup runneth over of Sarah Palin jokes. She's an easy target — a woman who is successful, adored, adorable past the age of forty and not all that smart. Clearly she's smart and capable because she had to do something to get where she is. At this point in the game Sarah Palin herself has become far less interesting than those she has affected. Next time you offer a friend something wait and see if they say "thanks but no thanks" odds are good that they will. "I can see Russia from my house" is totally the new "Chronic-What-Cals of Narnia," and only slightly less catchy.

Particularly interesting is the affect she has had on women. She may be single handedly responsible for the reclamation of the term "feminist" by the liberal under 30 set. She has rendered some of the most verbal, intelligent, opinionated young women I know completely and utterly stupefied. They've been reduced to jokes about her accent and her super-hot future son in law. Bringing Sarah Palin into the already emotionally heightened arena of political debate brings out the best in women — their cattiness.

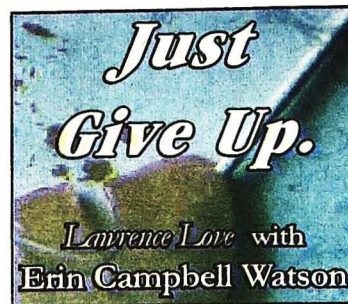
Notorious for our trash-talking, self-esteem demolishing ways women have been unleashing hell fire and brimstone upon the possible candidate in a way that would make the totally contrived Serena/Blair Yale cat fight look pithy, and



its awesome. After years of hearing male pundits scream at each other on "Hardball" and "The O'Reilly Factor," women are finally pulling their weight. Look at Rachel Maddow hand it to Pat Buchanan time after time — serious girl power. But perhaps the trophy for uninhibited, long awaited female rage goes to the women of "The View."

I think the last time I watched "The View" I was faking sick in middle school and wanted to watch them interview BB Mak. Now things have changed. Cable news divides its shows into liberal and conservative, where most of the times liberal hosts talk to liberal guests about how stupid conservatives are while

the conservative hosts do the same. The notable exception — "Hannity and Colmes" — are boring as sin but at least make the effort. The ladies of "The View" don't hold anything back, especially not Whoopi "no eyebrows, no mercy" Goldberg. And that is what is so refreshing. There is a difference between cattiness and snarkiness. Joy Beyhart may want to smack Elizabeth Hasslebeck, but she doesn't think she's smarter than her. Elizabeth may not agree with Sherrie, but in the end they can still talk about window treatments or whatever it is they talk about normally. It is also not limited to females; men can bear the brunt of cattiness as well. Whoopi asked John McCain if she should be worried about becoming a slave again if he appoints justices who strictly interpret the constitution. "The View" is the truest town hall meeting any politico could appear on. Angry, articulate women of different backgrounds have a very specific agenda: themselves. Call it what you will but women, and men, have every right to be angry and to demand answers. Though it may look like a bunch of middle aged ladies sitting around a table, it is in fact the long lost art of casual political discourse. Try it some time.



Looking Ahead?

For some reason, I find myself yet again advising those of the Lawrence campus on how to improve the abysmal nature of their love lives. I don't know why I've agreed to this useless task again, for it requires conducting field research ALL WEEKEND LONG.

Field research is difficult. It requires me to attend parties, sometimes not of my own choosing, and observe the effect that certain behavioral choices have on attraction levels of potential mates. For instance, this weekend, I was forced to observe the effect wearing nothing but a pair of bikini-style underwear had on a freshman's ability to attract potential grinding partners. My work is grueling and often repulsive, but I do it for you.

The beginning of fall term is generally a particularly awkward time for love at Lawrence. During fall term, many anxious freshmen and upperclassmen alike engage in posturing rituals that leave their friends doing little to camouflage their laughter and disapproval from across the room.

This same behavior that is endearingly tragic in friends only leaves those who do not yet know you with little desire to ever learn your real first name.

The beginning of fall term is especially difficult because of the number of new faces on campus. Upperclassmen are generally attracted to the new options because as students at a school smaller than most high schools, they have memorized every flaw on everyone else's face by now.

Freshmen are appealing to upperclassmen because they have

not yet abandoned personal grooming rituals and because they have not been engaging in awkward hookups with them for three years. This is probably their main selling point.

After three years here, most male upperclassmen couldn't seriously give a damn what the fresh meat looks like, but they do know that freshmen know nothing of their awkward dating history and the really sloppy way they eat.

I'm getting sick of many of these same over-eager attention-grabbers showing up to "group hangouts" that are certainly different from "parties," dressed in outfits that look like costumes, drinking maybe half a beer before realizing they aren't exactly welcome and easing the tension by asking me what my major is.

Someone is going to pay for these sins. It will probably be the first kid who, seeing me hoisting a case of beer up to my room, gleefully asks me if I'm having a party. Little does this party animal know that after spending three years in Appleton, a case of beer indicates that I am probably planning to spend my evening writing a term paper.

This is not to say that freshmen are the only Lawrentians whose mating rituals are difficult to watch. It is fair to say that after several hours of sitting at the VR, most Lawrentians' behavior becomes equally as tragic. This is also not to say that I am attacking this behavior at all. In fact, making these mistakes has created my most colorful Lawrence memories.

After three years of tragically attempting to make myself stand out as much as possible in order to date as many older "Lawrence celebrities," as I could possibly encounter, I've realized that while they were busy wasting their time in the VR, I was wasting years of college I can't get back.

Mainly, I'm bitter because three years of Downer and PBR pitchers has made me kiss my days as a size-two goodbye and three years of tragic Co-op party appearances have assured that I will never successfully date in the Lawrence zip code. So good luck, kids. Don't screw it up like I did.

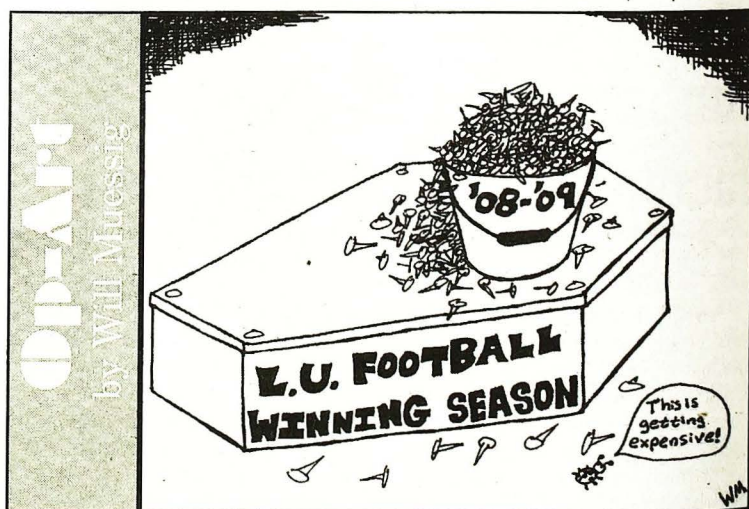


Photo poll by Sarah Page

"What would you call the new student center?"



"Construction Zone."

- Rebecca Shorr

"Hulbert House."

- Caitie Phalon



"Bahá'u'lláh Landing."

- Chuck Demler

PHOTO
POLL

STAFF EDITORIAL

What traditions?

Though crowning a homecoming king and queen and parading them across campus before a football game may seem silly to students of our generation, Fall Festival weekend accentuates Lawrence's need to create and protect new student traditions. They are what differentiates us from other colleges of our size and spirit. Though the Milwaukee-Downer College class colors are a nice gesture, the best traditions involve active participation, unifying the campus ever so briefly around an event or idea. The Great Midwest Trivia Contest and Ormsby Zoo Days are fantastic traditions that set us apart from other small liberal arts institutions and bring us together as a community through widespread involvement and playful competition.

This weekend, hundreds of parents and alumni will be flooding into campus trying to celebrate everything that is distinctive and unique about Lawrence, but nothing that is specific to us will take place this weekend. While it is a great idea to fundraise and celebrate the contributions from alumni and donors, there is no real student tradition to draw our parents to Appleton.

As a campus we should be taking pride in the traditions we do have and creating other meaningful experiences together. While we can share them with the greater Lawrence community, they should be unique to us as a campus because we created them not because they were created for us.

Belief vs. Outcome

J.B. Sivanich
Staff Writer

John McCain's selection of Sarah Palin as his candidate for Vice President is a testament to the power of the pro-life lobby in the Republican party. It is no secret that he preferred Sen. Joe Lieberman or former Pennsylvania governor Tom Ridge to run with him, but had to bow to the threats from the "base" that they would refuse to vote if he selected either of these pro-choicers as his running mate.

This is a questionable move on McCain's part since numbers showed that he needed to win a majority of Independents and even some registered Democrats this year if he wanted a chance to win. He should have counted on the base to come out in large anti-Obama drives and picked someone much less polarizing who would have a shot of winning over Independents and some Democrats.

It is an illogical move on the part of the base. By forcing McCain to appease them, they disregarded the facts that McCain needed a VP that could win over Independents and Hillary supporters in order to get to the White House. By refusing to acknowledge empirical data just because it did not suit their ideology, the base has done itself more harm than good, as most people recognize that Sarah Palin has cost McCain and the Republican party the White House.

But all of this begs a certain question: "Why is it so important that the Vice President be pro-life?" The Vice President's official role is the President of the Senate and a back-up in case something happens to the President. Ever since the Roe v. Wade Supreme Court Case in 1973, action over fundamentals of abortion have been restricted to the judicial sphere, since the ruling declared abortion a fundamental right under the U.S. Constitution nullifying all laws prohibiting it.

Aside from regulating the funding of medical programs that fund abortions as part of legislation, the only way a Vice President could have a say over the abortion issue is by assuming the presidency — which would require the death or impeachment of the president — and being given the opportunity to select a judge for the Supreme Court.

This even brings up another obstacle, since most modern presidents have forsworn the idea of placing a litmus test on Supreme Court nominees. It is also interesting to note that five Republican-appointed Supreme Court judges upheld Roe v. Wade in the Planned Parenthood v. Casey in 1992.

In addition, if Roe v. Wade is

overturned, decisions on the legality of abortion would only be turned over to the state; some states would keep abortion legal and some would not. The end result is that only women who did not have the means or will to travel would be prevented from having an abortion. Making abortion a states' rights issue essentially makes it an issue of class discrimination.

These reasons have led prominent Catholic legal scholar Nicholas Cafardi, who views abortion as an "unspeakable evil," to say that the battle to outlaw abortion has been permanently lost. He wrote this in a provocative opinion piece in *The National Catholic Reporter* that came out in support of Barack Obama from a Catholic, pro-life perspective.

Besides noting that Catholic social teaching on "intrinsically evil acts" extends past abortion to torture, stem-cell research, racism, etc., Cafardi argues that an Obama presidency would do more to reduce the number of abortions than a McCain presidency would. He says that Obama has put abortion-reduction language into the Democratic Party's platform while the Republican Party has removed such language from theirs.

Cafardi also points to data that shows that the number of abortions drop as the "safety social net is strengthened" and draws the conclusion that if Obama's economic proposals do more to alleviate poverty than McCain's plan, it will only support the idea that an Obama presidency will lead to fewer abortions.

Though McCain and George Bush are not carbon copies, it might be fruitful to look at a recent move by our staunchly pro-life president to see how abortion issues would play out in a future Republican administration. Citing its false support for China's one-child-only policy, which sometimes forces abortions, Bush ordered that the U.S. Agency for International Aid not give any means of contraceptive to the British aid group Mary Stopes International, which operates clinics in Africa.

According to the Stopes organization's own estimates, this withholding of funding will result in 62,000 additional abortions and the deaths of 660 women during childbirth. It is a sad move by President Bush; the cost of his political statement can be measured in human life.

If the pro-life movement wants to see better results, they should take a closer look at which battles are most efficient and practical to take and leave the ideology to follow.

Musing on the beauty of fall

Jess Vogt
Columnist

As fall hits its peak, it occurs to me that I have almost missed it. With studying for the GREs, filling out grad school applications, trying to keep up with a social life and going to those things called "classes," I've almost completely forgotten to notice the beautiful, crisp fall weather we're having.

Maybe it's because I missed it last year when I was studying abroad in the tropics, or because I grew up in the Midwest and remember the beautiful falls of my childhood, or maybe it's just because fall has always been my favorite season, but something makes me think that this year's colors are better than ever.

Looking out my window in Hiett, I can see the rusty reds, browns and oranges next to the fading greens, all reflecting into the water of the Fox River, and I get a hint of what it must have been like for native people to live amongst only the trees and the water. Living indoors with closed blinds and often closed minds, people today sometimes forget how the world where they stand used to look before humans.

Fall always makes me think of this, because you can look out over the Fox River and imagine that nothing but trees, water and untouched land go on forever, across the entire continent. Can you imagine what that must have looked like? That's a landscape that people besides nature freaks like me can appreciate.

But what about the details within the landscape? Have you ever really looked? If you're sitting reading this in Downer right now, especially from room C, you can probably see the mosaic of houses and trees outside. Take some time when you go outside to breathe in the smell of dead leaves and trees. Everything smells

the opposite of spring; instead of fresh and earthy, it's richer with more body. Few things are springing forth from the ground; instead, all things are decaying back to the earth.

As you button your vest on the walk home, look at the way the cool air causes the leaves to drift as they

The Green Scene



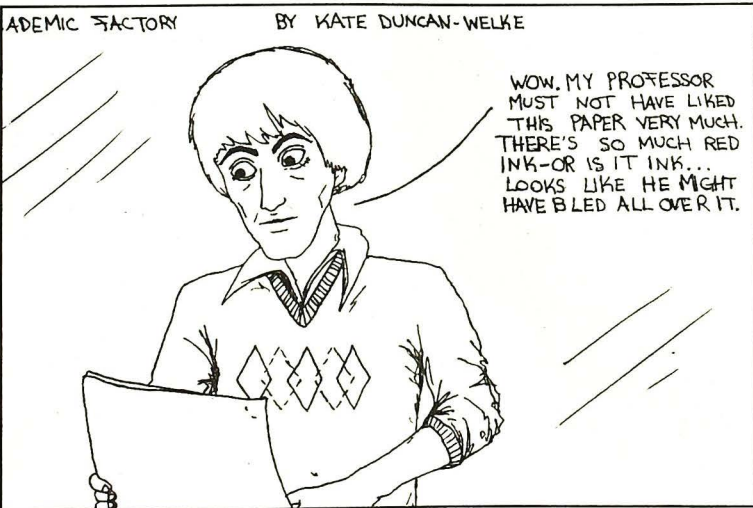
fall. Pick up a leaf, and actually look at all the colors in it. This year, we've had the perfect combination of days that are cool, but not too dry, to allow the leaves to change from an almost fluorescent green to bold shades of orange, full-bodied brown and incandescent gold.

Cool, Jess. Who cares? Enough

with this Aldo Leopold crap. But I can't help thinking sometimes that, because too many people will have the above reaction to sentiments like as mine, someday all of the natural beauty we take for granted will be gone. "They took all the trees, put them in a tree museum. They paved paradise and put up a parking lot."

However, natural beauty is important not only for day-to-day enjoyment, but for mental and physical health. Children who play outside are happier and healthier than their counterparts playing indoors. I know from my own personal experience that exposure to the natural world always makes me feel better. After all, who doesn't smile when the weather's beautiful?

So enjoy it. Don't spend all your time playing Halo indoors with the blinds closed. Don't spend too much time holed away in the library working on that independent study. Even while you're studying for that hard class or the GRE, do it outside. Take advantage of this beautiful fall weather, because before you know it, we'll all be whining about the snow falling.

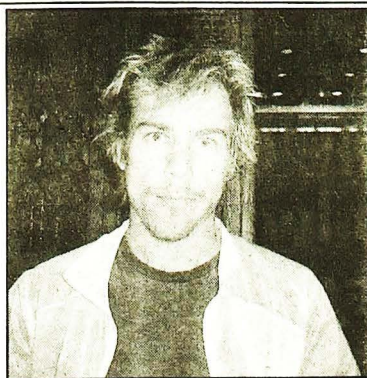


"The Bat Cave."

- Kevin Long

"Better than Downer."

- Katie Loppnow



"New Campus Center."

- Niko Radoshevich

"The House that Jill Beck Built."

- Travis Fondow



The opinions expressed in these editorials are those of the students, faculty and community members who submitted them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

Okobos festival brings big names closer than usual

Alex Schaaf
Arts & Entertainment Editor

Last Saturday night gave north-eastern Wisconsin the greatest collection of musical talent it has had in a while, and it did not disappoint. The Okobos music festival in Green Bay brought us several well-known musical acts. Ben Folds, Ingrid Michaelson, Jewel, M. Ward and Death Cab for Cutie all performed at the Resch Center, and they all brought a high level of energy and showmanship to the show.

When faced with the other four names, one would not think Jewel to be the most fitting addition to the lineup, but she was not booed off the stage. Rather, the crowd treated her with respect as she put on a nice little set, performing her solo acoustic songs with enthusiasm. Jewel seems like the type of performer that my parents would like, she's sweet and innocent enough to attract many



Photo courtesy of Zenobia Tucker
Ben Gibbard and Death Cab for Cutie finished off the night with a burst of energy.

devoted fans, and for the rest of us, she didn't detract at all from the other acts.

Up next was the act that many, including myself, were looking forward to the most — Ben Folds. I saw him just a few weeks ago in North Carolina when he reunited with his old bandmates for an amazing Ben Folds Five show, but I have to say, he seemed much more excited about his new stuff. Folds just released his newest solo album, *Way to Normal*, and the set was mostly made up of these new tunes. There were also a few of the "fake" songs, the songs that he quickly recorded and leaked on the Internet to throw off his eager fans.

One of the many highlights came during "The Frown Song" when two keytar players held down opposite sides of the stage, wearing huge "frown face" masks. Folds and the band were having a great time on stage, and that energy transferred to

the audience, making his set highly enjoyable. Closing with the "fake" version of "Bitch Went Nuts," it was clear that Folds is set on making music that he loves, music that he enjoys performing, which amounts to a fantastic live show.

After Folds came Ingrid Michaelson, an incredibly charming performer who played a short set of light, acoustic songs. Her vocals are in the same league as Regina Spektor or Feist, but her personality and great sense of humor really shine through on stage. At one point, noting her keyboard's "80's sound," she started noodling around, and eventually she led the whole crowd in singing Richard Marx's "Right Here Waiting."

Next on stage was M. Ward, known by many as the "Him" in *She & Him*, his recent project with Zooey Deschanel. His set consisted of his trademark bluesy guitar compositions, with his smoky vocals telling old parables and tales of love lost. Overall it was a decent set but it wasn't the most crowd-grabbing, as many people took this time to go and get something to drink.

The final act was Death Cab for Cutie, the headliner of the night. This was my first time seeing them, and I was quite impressed. As exciting as



Photo by Alex Schaaf

Ben Folds led his band through spirited versions of his new songs.

Green Bay is to us, I wasn't sure how energized these bands would be to play a relatively low-profile event, but Death Cab was very much into it, and seemed to give a top-notch performance. Opening with "Bixby Canyon Bridge," the first song off their latest album *Narrow Stairs*, they went deep into their catalog and played from many different albums rather than just their newest. Highlights included the slow-building "I Will Possess Your Heart," the acoustic ballad "I Will Follow You Into The Dark," and the show-closing "Transatlanticism."

Overall, Green Bay finally got a show that rivals those of Milwaukee or Madison, the cities that usually have the exclusive rights on any big-name bands that come to the state. Hopefully this is a sign of more good things to come.

Classic film: "The Sting"

Elaine Blum
for The Lawrentian

"The Sting" influenced many of its successors and yet it gets far too little credit for doing so. It is the grandfather of all heist movies, from a time before action relied on explosions, high-tech gadgets or special effects. In lieu of flashy technology, the brilliance of "The Sting" relies on a well-written and well-acted plot.

In the film, small-time grifter Johnny Hooker (Robert Redford) teams up with heist master Henry Gondorff (Paul Newman) in order to play an intricate con against arrogant, vindictive millionaire Doyle Lonnigan (Robert Shaw) who is responsible for the death of Hooker's late partner. Hooker and Gondorff must con Lonnigan without him knowing they are doing so and also while making sure that they themselves are not being conned by each other.

Like any great heist movie, "The Sting" asks its audience: Who is playing who and to what extent? Both Hooker and Gondorff play their cards close to the chest by withholding information from one another. But until all the chips are down and the cards revealed in the last scene, the audience cannot tell apart planned actions from spur-of-the-moment improvisation due to altercations. How much of what's going on is part of the con? Like those great heist movies that follow it, "The Sting" holds a few tricks up its sleeve until the very end.

If someone desperately wanted to find fault in the film, they might

consider its slower pace or semi-repetitious soundtrack. But is either really such a bad thing? True, some parts move at a slower pace than what the modern movie-goer might be used to. However, being perpetually on the edge of your seat is not an adequate indication of a good movie. I say the pace is rather convenient for focusing on the action — it is unlikely that you will miss something due to the pace, isn't it? As for the simplistic score — the music is pleasantly unobtrusive. It stays in the background without detracting from the main action or dialogue. The understated jazzy piano subtly alludes to a classier time of three piece suits and saloons.

Winner of seven Oscars in 1973, including best picture, "The Sting" is an obvious choice for movie-watchers who enjoy a good classic. For those of you who are not in the habit of savoring the classics, this is a good place to start. The grandfather of heist movies sets the standards for not only the big-finish ending, but it also defined the stock characters necessary for any caper comedy, e.g. the eager rookie (Redford), the sagacious heist master (Newman), the arrogant target (Shaw — perhaps an early incarnation of Benedict from "Ocean's 11?"). As a fan of the heist genre and of well-acted movies, I highly recommend "The Sting."

And a note to you Lawrentians: conveniently enough, Seeley G. Mudd library is in the process of acquisitioning the "The Sting" on DVD. Props to the library for making this review timely!

Kaleidoscope Concert offers diverse musical samples

Rebecca Carvalho
for The Lawrentian

When playing with a kaleidoscope, you never know what will come next: different pictures, different colors or different emotions. You can expect to have the same experience this Saturday night at the Conservatory's Kaleidoscope Concert, which will be held at the Fox Cities Performing Arts Center at 8:00 p.m.

At the concert, which was last assembled two years ago, about 300 Lawrence students will be performing, some of them for the first time, like Cuong Cao Nguyen. "The Kaleidoscope Concert is an exact reflection of the Lawrence University community," he said. This is also Nguyen's first year at Lawrence, and so far he has been quite impressed. "Every single person's commitment and passion always blows me away," he said.

Nguyen, who intends to major in music and minor in government, explains the combination as part of his philosophy of "Walking artistically and playing music critically."

The performers will present a 75-minute spectacle of uninterrupted performance, bringing to the audience great composers such as Paul Dukas, John Corigliano, Gioacchino Rossini, Tchaikovsky and Lawrence's own Fred Sturm, director of jazz studies and improvisational music.

Designed to surprise, the concert will showcase pieces of composers from different parts of the globe. Nguyen, who is Vietnamese, will be playing percussion with the Sambistas, as part of the "Brazilian Batucada" presentation. "This is my first time playing percussion," he said. "The beat is great, all the percussionists are amazing. People will see a lot of different things that the Conservatory of Music of Lawrence University has to offer — it will truly be a music festival."

The directors of the Kaleidoscope Concert agree. "It is meant to open a window for the power of music and visual arts. It will be a surprise where the next music will come from," explained Professor Richard Bjella, professor of Music and Director of Choral Studies. "I think the idea is to present a taste, like a food sampler. We will present the best food on the menu," he said.

The main idea of the Kaleidoscope Concert is not just to entertain. Through its imaginative staging that will place performers in several different locations inside the P.A.C., the concert will let the public try multiple pieces of music. "If you think any kind of music is important, this is going to be the right place for you!" said Bjella.

Tickets are \$12 for adults and \$7 for senior citizens and students and are available at the Fox Cities Performing Arts Center Box Office.

Coming to your senses

Movies

Friday, October 17

"Max Payne"

"The Secret Life of Bees"

"W."

"Sex Drive"



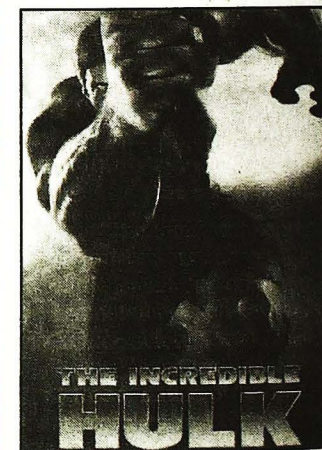
DVD

Tuesday, October 21

"The Incredible Hulk"

"Flight of the Red Balloon"

"The Stone Angel"



Music

Tuesday, October 21

Electric Six "Flashy"

Matisyahu

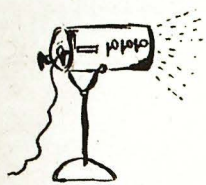
"Shattered"

Kenny Chesney "Lucky Old Sun"



Artist Spotlight:

Patty LeClair



by Kristi Ruff

Patty LeClair started her vocal career with her name in lights. Well, not really, but she did have a solo in a first grade rendition of "The Three Billy Goats Gruff." This introduction to performing made her realize that she "just loved being on stage, singing to an audience."

LeClair began singing with the Northwest Girls Choir in Seattle in the third grade and from there embarked on a musical adventure that led her here to Lawrence. She played the saxophone in jazz band from middle school to the end of high school, and that was initially her intended major. In her senior year of high school, however, LeClair realized that "singing is what [she's] passionate about" and decided to make vocal jazz her career. During her college search, she attended a performing arts college fair. She stopped at tables for renowned music schools, but all of them gave her a strange look—the likes of which she can demonstrate for you—when she said she wanted to major in vocal jazz performance.

At the Lawrence University table, they told her they "had it covered." LeClair then decided that she could "put up with the Midwest," because Lawrence's campus was "a place where [she] felt like [she] could be at home." She



Photo courtesy of Patty LeClair

is currently piecing together her own curriculum and coursework in order to fulfill the requirements of her degree.

LeClair has put away her saxophone, but she still enjoys listening to instrumentalists, like Clifford Brown and Miles Davis, and takes her vocal inspiration from Ella Fitzgerald and Diana Krall. She also works with jazz combos on campus to get gigs around Appleton, does recording projects, and sings with the Concert Choir.

As for her future? "I am definitely not going straight to grad school," LeClair said. "I want to get whatever opportunities I can to sing." She will probably move to a big city and attempt to establish herself as a performer. LeClair would love to ultimately make it as a "gigging jazz performer" and hopefully a recording artist. However, she would also like to be a vocal jazz professor someday. "There are just so few [people] with the right credentials," she said.

First however, she intends to "hide away in Appleton, Wisconsin for four or five years before [she] presents [herself] to the world." Let's hope the world is ready when she emerges.

Soulfège puts on impressive show

Ellis Mosier
for The Lawrentian

For students interested in hearing funky sounds that captivate the ears as well as emotions, the performance of the musical group Soulfège this past Tuesday evening was fantastic. Their seamlessly blended harmonies were an excellent medium with which they stitched together several cultures and backgrounds into one message of unity and friendship. The band's musical style pulled inspiration from several musical genres, including reggae, hip-hop and traditional West African music. Each song seemed to be a journey, each one telling a different story, and their songs ranged from melodic blues-style spirituals to fast and upbeat hip-hop. This performance

was both a poetic appeal to emotions as well as an excellent excuse to get out and enjoy some spectacular music.

The comfortable, easy atmosphere of Riverview Lounge made the experience open and relaxed. The performance felt intimate, as

if the group was speaking directly to you. Their sense of humor and smooth attitudes only intensified the room's friendly mood. It was difficult not to feel comfortable and at ease while the amiable sounds of their reggae-hip-hop-cultural-blues songs slid around the room and even out into the Wriston Art Center Amphitheatre where they could be heard with a soft intensity.

Most of their songs drew inspiration from reggae, hip-hop and blues, with a little bit of cultural West African music as well. The blend was refreshing and powerful. Their

tuals, which they performed with such zeal that the room seemed to tingle slightly, building towards some momentous climax.

The real high point of the performance, however, was their ability to weave such a variety of cultures and traditions into something so coherent and appealing. Their musical styles melded into each other so intricately that they became one sound. The message of the evening seemed to be unity, or a feeling of collective respect for one another and one's background. Although at times, the intricacy of the songs felt a bit convoluted and the lyrics a bit trite, the sincerity of the group was tangibly apparent, which more than made up for any personal disagreements in taste.

Overall, the performance was wonderfully emotional and captivating. Holding the event in the comfortable atmosphere of Riverview contributed to the easy, smooth attitude of the performance, but it was the passion and genuineness of the performers that really made the performance worthwhile. It was great to experience their enthusiasm for such a simple, yet worldly, message. Soulfège was a definite success.



Photo by Annie Vernon-Melzer

Soulfège put on a captivating show in the relaxed atmosphere of Riverview Lounge.

voices had incredible ranges, and their passion for their work, for their music, was more than obvious. Many of the songs they performed that night told stories, reflecting an ancient tradition of imparting important messages through music and storytelling. Several of their songs were inspired by blues spiri-

tributed to the easy, smooth attitude of the performance, but it was the passion and genuineness of the performers that really made the performance worthwhile. It was great to experience their enthusiasm for such a simple, yet worldly, message. Soulfège was a definite success.

LUCC News and Updates

On Thursday, Oct. 23rd at 7:00pm Lawrence University and AARP will be co-hosting a congressional debate between Democrat Steve Kagen and Republican John Gard, the 8th Congressional District.

LUCC is soliciting questions from the student body to be asked of the candidates. If there is an issue that you believe the candidates should address, we ask that you submit your question(s)

to lucc@lawrence.edu.

LUCC will compile the questions it receives and submit them to the debate moderator. Prior to the event the moderator will select the questions that will be used during the debate from the pool LUCC has provided.

Questions are due to
LUCC 11:59pm on
Sunday, Oct. 19, 2008.

"Molière" portrays great French playwright

Emily Koenig
Staff Writer

Last weekend, the Tournés Festival showed the second film in its series, Laurent Tirard's "Molière" (2007).

A romantic comedy, the film is very loosely based on the life of the great French playwright Jean-Baptiste Poquelin, known commonly as Molière (Romain Duris).

In the film, a wealthy married man, Monsieur Jourdain (Fabrice Luchini), rescues Molière from debtor's prison and subsequently hires him to help Jourdain gain the affections of Célimène (Ludivine Sagnier), a popular widow with a vicious wit.

To hide his purpose from Jourdain's wife (Laura Morante), Molière poses as a priest, calling himself Tartuffe. Complications ensue as Molière and Jourdain's wife fall in love, inspiring Molière to achieve his potential as a playwright.

Not surprisingly, the humor in "Molière" is much like the humor of Molière's plays, witty but slapstick. In fact, the dialogue in many scenes in the film is more or less directly lifted from his plays—primarily

from "Tartuffe," "Le Misanthrope" and "Le Bourgeois Gentilhomme."

That is, somehow, both the film's greatest success and its greatest failure. Molière was a genius that brought satire into farce in ways that were potentially hilarious if portrayed correctly. The film portrays it wonderfully and so manages to be hilarious; however, the film contains only a small amount of original humor.

"Molière" begs to be compared with "Shakespeare in Love," as both tell the story of frustrated playwrights inspired to genius by love affairs. Both do a good job, but "Shakespeare in Love" displays more originality.

Despite a slight lack of originality in writing, the cinematography and acting in "Molière" are excellent. It is one of those beautifully photographed period films in which the color, setting, props and costumes are so rich and lush that it almost feels like eating chocolate.

Creative bits of editing, such as unexpected moments of slow motion, contribute significantly to the comedy in the film. But perhaps the greatest triumph lies in the subtlety of the acting. The actors that

play ridiculous characters, particularly Fabrice Luchini as Jourdain, manage to make them somehow completely believable and realistic, which makes their ridiculous actions all the more hilarious.

As for Molière himself, Romain Duris plays him deftly with a degree of understatement that makes the character endearing and complex, managing to portray him as comical while simultaneously providing the character with serious emotional realism.

"Molière" is essentially a very comfortable movie. If you are in the mood for substance in a film, this may not give you your fix - "Molière" fails to provoke any particularly deep thoughts or emotions.

That said, the film certainly succeeds as a romance and particularly as a comedy. I would personally recommend "Molière" to anyone who feels in the mood for light, witty fare that is essentially a montage of Molière's greatest hits with a love story worked in.

Interestingly, probably the deepest concept in the entire film is that comedy can sometimes have as much meaning and worth as drama; the film proves this concept true.

Josh Taber, RN Graduate
Rush University
College of Nursing

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RUSH UNIVERSITY
MEDICAL CENTER



Women's soccer secures 2 wins

Andy King
Staff Writer

The women's soccer team played host to Edgewood College on October 7. The Vikings came out and played fantastically against the Eagles, getting seven shots on goal during the game. In the 39th minute, a ball in from sophomore Liz Seeley found the feet of junior Mia Lerch who was able to put the ball behind the goalkeeper, giving the Vikings momentum going into half time. Edgewood answered in the 63rd minute off a strong shot, but the Vikings stepped up their efforts, pressing on and getting into the attack numerous times.

In the 84th minute, a pass was intercepted by sophomore Sarah Ehlinger, who dribbled at pace at the Eagle backline. Beating her defender, Ehlinger was able to take a powerful shot, which deflected off the goalkeeper to the feet of freshman Natalie Jin, who calmly chipped the ball over the fallen goal keeper, securing a Viking victory at home.

The Lady Vikings then traveled to Knox College to face the Prairie Fire in a Midwest Conference match-up. The Vikings showed the strongest attacking soccer of the season as Knox fell 4-0. The Prairie Fire was not able to stop the continuous offensive efforts of the Vikings. Jin posted two goals, coming off of five shots on goal with an assist from senior co-captain Ali Blegen. Ehlinger had seven shots on goal, finishing once, and assisting once as well.

Senior Pam Golemgieski found the back of the net from an assist by sophomore Maureen Darras, and had four shots on goal. Seeley also had five shots on goal. Good attacks were built starting with calm, collected defending from the back, building to the midfield and then either finding the forwards or servicing the ball into the box. So many offensive opportunities were created that nearly all of the players and substitutes had at least one opportunity on the goal.

Jin commented after the game, "The team played well against Knox. We were unsatisfied with our one goal lead first half since anything can happen in a game of soccer. So in the second half, as a team we really pushed each other hard and came out with another three goals for our four goal win."

The Pioneers of Grinnell College hosted the Vikings the next day. The Vikings found out from the opening whistle that the game would be completely different from the previous day. A stronger, more technical Grinnell gave the Vikings trouble early with quick passing and long through-balls. The defense was able to hold on and stop the Pioneer attacks for only a short period of time.

In the 18th minute, Grinnell broke through and found the back of the net. Coming into half time the score stood at 1-0 in favor of Grinnell. The Pioneers came out harder than they did in the first half and were able to put in four more goals coming in the 58th, 69th, 77th and 84th minute. The offensive pressure was never let off and the Vikings were only able to produce three total shots for the match.

Torrin tackles the Badgers

Torrin Thatcher
Staff Writer

As a Badger fan, I still haven't found what I'm looking for. And I'll just keep looking.

I had to work Saturday night until 9 p.m., and I was planning on catching the last half of the Badger game while enjoying a few refreshments in my Bucky koozie. But, as we saw, I didn't enjoy those refreshments as much as I would have liked. The Badgers got embarrassed by the Nittany Lions and now fall to 12-20 against them, the Wolverines and the Buckeyes.

Tommy Bowden just got canned by Clemson after beginning the year an unimpressive 3-3, with losses coming to no. 1 Alabama, no. 19 Wake Forest and unranked Maryland. The losses to Wake and Maryland were by a total of eight points, so it's not like they are getting blown out of the water, but it was cause for concern.

This is what I don't agree with about this firing: They started the year no. 9 in the country with high hopes and barely lost two of their three games.

Let's just pretend that Clemson scored one more touchdown each game they lost, and they'd be 5-1 overall and on top of the ACC.

In that case, people would not

have been calling for Bowden's firing, and all would be the same as they prepare for Georgia Tech. But, as we know, it's all about wins and losses, and Bowden's players weren't performing the way they should. Clemson's running backs, James Davis and C.J. Spiller, are supposed to be this amazing backfield combination, but they've combined for 714 yards and 10 scores in six games. Not being able to control the ball can result in losses by three and five points.

An interesting side to this is that Bowden signed an extension last fall worth \$2.2 million per year for four years, and he's been to a bowl every year except in 2004, when a bowl bid was declined by way of a self-imposed punishment for a fracas with South Carolina.

This firing just shows how important it is to produce victories, as Bret Bielema's contract is for \$7.5 million for five years and the Badgers are 3-3. If they continue to scuffle with what are now becoming Bielema's recruits, not Sir Barry's, I wouldn't be surprised if people start to question his coaching ability.

We can make the same case here for Bielema as we did Bowden. Wisconsin is in the same boat as Clemson; besides the beating by Penn State, two losses were by a total of five points. If they had made one

more field goal each game, they'd be 5-1 and still ranked. But because the Badgers were unable to close out the Buckeyes and Wolverines, they are burrowing into a deep hole and are feverishly trying to dig their way out before it's too late.

Elsewhere, the NBA showed last week that they're fighting for attention when baseball, football and hockey are all going on. The Phoenix Suns and Denver Nuggets played an outdoor game just outside of Palm Springs, Calif., much like how the NHL and NCAA have done with hockey.

I still agree with Tony Kornheiser in that many people don't care about the NBA until the last month when playoff spots are up for grabs, because that's when it seems teams start to play some defense and pass the ball around.

What was the best thing about the outdoor game, you ask? Besides Alando Tucker seeing the court, it was that Mateen Cleaves — yes, Mateen Cleaves — scored in double figures. After knocking the Badgers out of the Final Four and being the 14th pick in 2000, I can't help but get a little chuckle when he actually plays in his very, very disappointing career. I'm sure Tom Izzo will need some type of bench coach eventually in East Lansing; he'll definitely hold that clipboard with pride.

Volleyball wins in 5 against UW-SP

Tristan Lipe
Staff Writer

Last week Lawrence volleyball faced off with Ripon College. Lawrence came out strong, looking for their first conference win. The Vikings attacked well in the first game and took a lead in the match winning the first game 25-16. The Vikings were not able to keep the momentum moving into the next game and struggled more in the attack and Ripon bounced back taking the second game 25-19. Ripon kept the momentum going into the next game and kept the Vikings to only 15 points.

The Vikings responded in the fourth game and battled hard to try and push a game five. The Vikings could not beat the efficient attack of Ripon and Ripon took the match 25-23.

Over the weekend the Vikings headed to UW Oshkosh to face

UW Stevens Point, UW Superior, St. Catherine's and UW Oshkosh. The Vikings started the weekend with their second victory of the season over UW Stevens Point. The Vikings came out strong and took a close first game 25-22. As the pattern has been, the Vikings could not keep the momentum going into the next two games and Stevens Point came right back and took the next two games 25-18 and 25-16. However, the Vikings turned things around in game four and dominated Stevens Point only allowing them to score 10 points. The momentum kept going in game five and the Vikings were the first to 15 taking the game and the match 15-7.

The Vikings next match was against UW Superior and they wanted to continue their strong play from the UW Stevens Point game. The Vikings, once again, came out strong in the first game winning 25-20. As the story goes, they dropped the next two games again losing 25-13

and 25-18. Just as in the Stevens Point match, the ladies battled back in the fourth game and forced a game five winning 25-18.

Unlike the Stevens Point match though, the Vikings were not able to retain the momentum going into game five and fell the Superior 15-7. The Vikings followed the Superior match with two tough matches against St. Catherine's and UW Oshkosh. The Vikings fell to St. Catherine's in three games 25-12, 25-17 and 25-17. The Vikings also fell to Oshkosh in three games 25-11, 25-13 and 25-18.

The Vikings are in action again this weekend Saturday, Oct. 18 against both Lake Forest and Edgewood at home. The Vikings also face St. Norbert College on Wednesday October 22nd at St. Norbert. The Vikings could use the support of many fans this weekend as they search for their first conference win and face a tough non-conference opponent.

Vikings lose lead in second half

Jon Mays
Staff Writer

The Lawrence University football team let yet another close game get away in the second half this past Saturday against Lake Forest College at the Banta Bowl. The Vikings held the lead at the end of the first half, but that lead slipped away nearly immediately after the second half began.

Lawrence (0-5, 0-5 MWC) turned the ball over inside the Foresters (2-3, 2-3) 20-yard line on their first two possessions of the game, and one of those turnovers led to a Lake Forest touchdown. That touchdown came on a 45-yard touchdown pass from Geoff Sobey to Brock Stenberg and gave the Foresters a 7-0 lead.

The Vikings answered with a long scoring play of their own in the second quarter when running back senior Craig Ebert broke open a 59-

yard touchdown run. The Foresters blocked the extra point to hold their lead at 7-6. Ebert had a career day, running for a career-high 169 yards on only 15 carries.

The Vikings would not take long to take over the lead, however, marching the ball down the field to the Forester's 2-yard line before being forced into a field goal by freshman Peter Mohr, making the score 9-7 in favor of Lawrence.

The Vikings nearly scored again right before halftime when freshman Jon Bruehl caught a short pass from senior quarterback Nick Maxam and ran all the way down to the Lake Forest 6-yard line before finally being brought down. Unfortunately, that momentum would not carry into the second half.

The second play of the second half ended in a touchdown for the Foresters when Stenberg scored on a

57-yard run up the middle.

Lawrence's next possession once again ended inside the Forester's 20-yard line when Maxam's fourth-down pass to sophomore Jeremiah Johnson was ruled incomplete. The Vikings converted only twice out of seven attempts inside the Forester's red zone.

Lake Forest once again scored in only two plays on their following possession when Dan Carter caught a 78-yard touchdown pass, extending their lead to 20-9.

Two out of the Viking's next three drives ended inside the Forester's 20-yard line; two of those drives ended on failed fourth-down conversions, and one ended in a fumble. The defense would hold after all three turnovers, and Lawrence drove once again into the red zone and this time settled for another Mohr field goal.

Lawrence University



Standings

Football

Monmouth	5-0	6-0
Ripon	5-0	5-1
St. Norbert	4-1	4-2
Carroll	3-2	4-2
Beloit	2-3	3-3
Grinnell	2-3	3-3
Illinois College	2-3	2-4
Lake Forest	2-3	2-4
Knox	0-5	1-5
Lawrence	0-5	0-5

Men's Soccer

Carroll	6-0-0	11-3-0
St. Norbert	5-1-0	10-4-0
Lawrence	4-2-0	5-9-0
Grinnell	3-1-1	8-4-1
Illinois C.	2-2-0	6-7-0
Lake Forest	2-3-0	3-9-0
Beloit	1-3-1	4-5-2
Knox	1-4-0	5-7-0
Monmouth	0-3-1	2-9-1
Ripon	0-5-1	2-11-1

Women's Soccer

Grinnell	5-0-0	12-1-0
St. Norbert	5-1-0	8-6-1
Carroll	4-1-1	7-5-1
Lake Forest	3-2-0	5-6-0
Lawrence	3-3-0	5-8-0
Monmouth	2-1-1	5-4-3
Ripon	2-5-0	4-11-0
Knox	1-3-0	1-11-0
Beloit	0-4-0	5-6-0
Illinois C.	0-5-0	2-9-1

Volleyball

St. Norbert	5-0	21-2
Beloit	4-0	10-10
Lake Forest 2-1	5-15	
Monmouth	4-2	10-11
Ripon	4-2	8-10
Illinois College	2-3	7-12
Knox	2-3	3-10
Carroll	2-5	6-13
Grinnell	1-5	6-14
Lawrence	0-5	2-21

Women's Tennis

Lawrence	4-0	12-4
St. Norbert	3-1	5-6
Carroll	2-2	9-5
Ripon	1-3	4-8
Beloit	0-4	6-10

GO VIKES
GO!

Statistics are courtesy of
www.lawrence.edu and
www.midwestconference.org
and are current as of
October 15, 2008

The field goal made it a one-possession game with the score 20-12 and just over six minutes remaining.

The Viking defense gave Lawrence a chance to tie the game and force overtime when they stopped Lake Forest on their following possession. However, Lawrence's potential game-tying drive ended when Maxam's pass was intercepted on a tipped ball with just over a minute left in the game.

Lawrence heads to Knox College this weekend in search of their first victory of the season.

FRIDAY, OCTOBER 17 2008

Viking Hockey Preview

Ted Greeley
Co-Sports Editor

Lawrence University's men's hockey team enters the 2008-2009 season with a combination of old and new. The team returns 16 skaters to the ice to be joined by 11 freshmen and two sophomore transfers.

Coach Szkodzinski enters his third season as head coach of the Vikings with a 23-28-5 record. Szkodzinski said about his team's composition, "You cannot put a price on experience and we are on the short end of that aspect. We have just nine upper-classmen and 21 players who are only sophomores or freshmen. However, we feel that we have come together very well over the past couple of weeks. Time will tell just how fast our team can gel into one cohesive unit."

The Vikings return six of their seven top scorers from last year. Captains senior Nick Jennette and junior Marc Howe return to the ice after stellar seasons. Howe led the team with 33 points. Jennette led the team with 18 goals, tying the single season record, and added 13 assists.

Jennette is not concerned about topping last season's point total. "If I end up with points, that is great, but I want to do whatever I can to make my teammates better and make the team the best it can be."

Josh DeSmit and Matt Jacobs return for their sophomore campaigns. DeSmit finished last season with 29 points, good for third on the team. Matt Jacobs finished the season with 22 points — fifth best on the team.

Defenseman junior Mike Ackley added 17 points to lead returning defensemen. Junior Masa Takahashi finished the season with 12 points, rounding out the top seven point getters. Takahashi has dedicated the season to the late Reg Dunlop.

The team will rely on Ackley, and sophomores Corey Garrett and Pat Brenner to anchor a young defensive corps; the Vikings welcome seven new defensemen to their ranks.

Sophomore Evan Johnson and senior Jim Ryan return between the pipes for the Vikings. Ryan ended the season with a 3.76 GAA and a .880 save percentage. Johnson finished up with a 3.80 GAA and a .877

save percentage. Sophomore transfer Brady Kain will compete with Johnson and Ryan for playing time.

Junior Billy Siers will look to add to his sophomore point total, 11, and continue his strong physical play. The Vikings will look for senior leadership from Jesse Jacobs. The team will also rely on senior Aaron LaFave for his versatility in playing both offensive and defensive positions. Jon Sacks will be a strong asset on the penalty kill.

When asked about his freshman class, Coach Szkodzinski said, "We feel like we addressed some of our depth issues with this year's incoming class. We also believe that our freshmen this season give us more speed up front and more size on the blue line. We will look to a number of these players to compete for quality minutes each and every night. It is exciting to see the competition on a daily basis during our practices."

Chemistry was an early concern, but it is no longer. "So far the chemistry has been great. We thought it might be a challenge with such a large freshman class," Jennette commented. "We were worried about cliques developing, but we have developed into a tight knit group. Everyone seems to be on the same page."

Szkodzinski and the team have decided not to set specific goals for the season. As Szkodzinski put it, "We are focused on improving ourselves individually each and every day — whether it is on the ice or off. If we can do that, then we will be at our best during the final stretch of the season. That should put us in the best position to compete for the Harris Cup championship at Adrian."

The Vikings face off against the Soo Thunderbirds in an exhibition game Friday, Oct. 17. On October 28 at 7:00 p.m. the Vikings will go head-to-head with defending national champion, St. Norbert, at the Appleton Family Ice Center. Szkodzinski believes "We will need to be at our best in all facets and compete harder than ever before in order to beat St. Norbert. It will be a great challenge and an excellent opportunity." Some good fan support might help as well, so go support your Vikes!

Men's soccer goes 1-1

Kyle Nodarse
Staff Writer

The soccer teams took a trip this past weekend, heading down to Galesburg, Ill. and Grinnell, Iowa. These were big games for the men's team, as they are fighting for a berth in the postseason.

Saturday opened up with the match against Knox, and while the score ended up 1-0, the game was not as close as the score would make anyone believe. The Vikings outshot the Prairie Fire 16-9 and dominated on both sides of the ball throughout the match.

The first half was scoreless, though the Vikings took nine shots on goal. Midway through the second half, senior Nick Dufficy found sophomore Jared Padway for the game-winning goal in the 65th minute of the match. The Vikings defense continued their strong play and held on to win the game 1-0.

Sunday's game brought another tough match, this time against Grinnell College. These two teams

have had a bit of bad blood in recent matches, and both teams are fighting for a playoff berth.

As in the previous day's match, Lawrence could not find the back of the net in the first half, and it remained scoreless to start the second. Freshman Stephen Exarhos gave the Vikings the lead as the second half started, on a free kick about 30 yards from the goal.

Unfortunately, the Pioneers fought back and scored 10 minutes later to tie the game. Within the last 10 minutes of the game, a penalty kick was called on the Vikings, and, unfortunately, that is how the game was decided. The goal gave the Pioneers a 2-1 lead, which they did not give up.

The weekend was still a productive one for the Vikings, as they now sit 4-2-0 in the conference, which is good for third place. With matches left against Monmouth, Illinois College and St. Norbert, the men look primed for a run at a spot in the postseason.

Athletes of the Week

by Jeanelle Adams

TARA CARMODY

Volleyball

You tore your ACL last year and had to sit out the entire season; how has that experience helped you to be a stronger volleyball player this season?

Mentally I am a lot stronger. Physically my leg is weaker, which is why we like to call it "baby leg." But the experience has helped me a lot through this year. Nothing wants to make you play more than being told not to for a year. It's great to be back on the floor with the team and not doing quite so much rehab.

Would you rather serve, spike or set? Why?

Spike. Nothing gives you more satisfaction than putting the ball down on a big point. Well, unless you put it down in someone's face.

Describe the best match the team has played this year so far. Why was it so great?

We played against Wash U, the defending national champions. I guess you could say we were a little intimidated going in, but we had fun. We played at a high level. We overheard their goal was to beat us in 10 minutes or less. We really played as a team that match and didn't let them meet their goal.

Who is your greatest role model? Why?

My dad. He puts everything he has into everything he does. He is always willing to try something new and never stops supporting the people around him. That is the type of person I want to be.

If you could sit down and talk with any volleyball player, who would it be and why?

I believe I would have to go with both Misty May-Treanor and Kerri Walsh. On the court they are literally unstoppable, winning 103 consecutive matches. To sit and talk to them about all they've accomplished even through their injuries would be amazing.

MARK SPRTTEL

Men's Cross Country

Running is the punishment for most sports, but for cross country, running is your sport. What keeps you motivated to keep going during a race or practice?

I find that self-belief and my obligation to my teammates are strong motivational forces during practice and races. My thoughts also drift towards people that inspire me, particularly my two older brothers, Frank and Scott, who are two of the best runners in Lawrence's history.

What has been your biggest personal accomplishment this season? What has been the team's biggest feat this year so far?

My biggest accomplishment thus far is my 31-second personal best at the Loyola meet Sept. 27. My time, 28 minutes, 29 seconds, is by no means stellar but it is a huge improvement over last year and a great start for me. The team's biggest accomplishment occurred at the same meet. We had many personal bests and a strong showing against other Division III teams.

In a team with no senior members, how have members of the team stepped up to leadership roles that are so often associated with runners who are in their last year of competition?

The amount and quality of leadership on the team is exceptional. Several juniors and sophomores have stepped into noticeable leadership roles during workouts and races and the team has prospered as a result. Their example has also inspired our freshmen to step into leadership roles of their own to help the team in achieving our season goals.

If there is one particular race, not necessarily a cross country race, that you would like to run during your lifetime, what would it be and why?

Well, the most honest answer I can give would be the 1,500-meter or 800-meter Olympic final. I have always regarded the Olympics as being the highest level of athletic competition in the world, and it would be a great honor to represent my country, myself and my family in such an endeavor. The 1,500-meter and the 800-meter are my two favorite events in track, and it would be a remarkable experience to run them at such a high level of competition — although I'm willing to admit it is a bit of a pipe dream.

What is the best piece of advice you have received prior to running a race? Why was it so meaningful?

The best advice I have ever received would be what my old coach Jen Jacobsen said to me right before my heat of the 800-meter at an outdoor track conference my freshmen year: "Just remember, you love running and you love running fast!" This advice summed up the biggest reason I run and it is something I always keep in mind prior to races.

Fair Wisconsin

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ing to build on our past successes in increasing voter turnout on college campuses."

According to Callsen, interested Lawrence students can help Fair Wisconsin in a number of ways.

Students who are registered in another state may choose instead to register to vote in Wisconsin, where local elections may be more relevant to them.

In addition, students may get involved on campus with Fair

Wisconsin's efforts to educate students about the issues and gather volunteers for Election Day. Interested students may e-mail students@fairwisconsin.com or contact Lawrence's Fair Wisconsin Campus Organizer, Ross Ipsen, at ross.thomas.ipsen@gmail.com or (920) 809-9091.

"Fair Wisconsin fights every day, all year to promote fairness and equality for all citizens of Wisconsin and we need your help!" Callsen urged. "Please get involved in your LU Students for a Fair Wisconsin chapter!"

Mellon

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of depth and can help students make a clean transition to life outside of the bubble.

"Fulfilling the promise of SE will require that Lawrence invest in both the individual work of students and faculty and in shared activities that will make the program more than just the sum of the individual projects," said President Beck. "The grant from the Mellon Foundation provides these critical program development funds."



RECYCLE





VOTE

**ELECTION DAY IS NOV 4TH
POLLS ARE OPEN 7AM-8PM**

**TO FIND OUT WHERE TO VOTE
CALL 1-877-OBAMA-WI**

NOT REGISTERED? YOU CAN REGISTER AT THE POLLS

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